



Tech Rider/ Backline List/ Stage Plot

Bantum Rooster is committed to "Your Custom Music Experience" and Thanks YOU, our client for having us at your event.

- For events when the band is not self-contained, in addition to the performance rider, please adhere to the tech rider and stage plot.
- For shows where it is not possible for the band to carry its own backline gear, please adhere to the requirements on the backline list.
- If preferences are not available in your market Please contact: Shane Morgan (Creative Director) Cell: 336-953-9487 or your agent to discuss available substitutions.
- Bantum Rooster works with Tony Hoover and Monroes Music as our preferred production manager and in most cases will have a member of his team as our FOH and Monitor Engineer even when the client is providing production. Contact: 336-625-6363

STAGING

To create the best environment for your guests and the Artist, Presenter agrees to furnish a stage with the following minimum:

- Dimensions: twenty-four (24') feet wide, sixteen (16') feet deep, and two (2') to three (3') feet in height with stair access to side of stage.
*Please understand that this stage size is very critical to Bantum Rooster's performance and could present unsafe conditions if not provided.
- An eight (8') by eight (8') feet with two (2') feet height drum riser is required. (Center stage back position)
- An eight (8') by four (4') with one (1') foot height horn line riser is required. (stage right back position)
- An eight (8') by four (4') with one (1') foot height guitar riser is required. (Stage left back position)

POWER REQUIREMENTS

- The presenter to provide 4 (4) separate 120 Volt, 20 Amp circuits within twenty (20) feet of the stage for Artist's equipment. This should be separate breakers from the provided PA system.

AUDIO:

- The artist prefers a line array system with RCF or JBL arrays when performing outdoors.
- An appropriate sized 3-way audio system scaled to the event for indoor production. Acceptable brands include Meyer Sound, QSC, JBL, RCF.
- Minimum of a Behringer X32, Midas M32, equivalent digital board or better should be provided for the FOH and monitor console.
- The band uses ten (10) separate monitor mixes including 1 stereo IEM mix
- Appropriate instrument mics and DI boxes (Sennheiser, Audio Technica, Shure, Whirlwind)
- Wireless Mic Package: Sennheiser preferred, Shure is acceptable
 - 4 Wireless handheld mics
 - 1 Wireless headset mic
 - 3 Wireless horn mic
- Monitor Package
 - Total of 9 wedges
 - 1 Sennheiser IEM receiver and pack

LIGHTING

- Lighting package should include a FOH truss with at least 9 individual ellipsoidals focused on each band member,
- Color changeable LED wash lighting for the entire stage
- Back lighting on truss with color changeable LED's
- Moving lights should be used on the back truss or floor for accent and effects.
- Haze or fog should be used where appropriate.
- Lighting should be Chauvet Pro-Series or better
- Mac compatible light controller or small lighting console.



Backline Listing:

Drums:

7 Piece DW Drums or PDP Drum set

**Maple shells preferred*

22" bass drum

8" rack tom

10" rack tom

12" rack tom

14" floor tom

16" floor tom

14" X 5.5" snare drum

Cymbal Package:

All Zildjian A- Custom series

20" ride

18" ride

16" Crash

14" Crash

14" Fast Crash

10" splash

14" EFX crash

14" Hi-Hats

Drum Hardware Package

All Boom Cymbal stands

1 drum throne

1 DW 9000 double kick pedal

1 hi-hat stand with drop clutch

1 snare stand

1 mountable stick holder

Guitars/ Bases:

Fender Stratocaster

Fender Telecaster

Gibson Les Paul

Fender Jazzmaster Bass

Keyboards:

**Full 88, weighted keys required.*

Roland RD-300 SX

Roland RD- 700 SX

Guitar/ Bass Amps:

Marshall Half Stack Cabinet and head

Fender Blues Deville or Hot Rod

Behringer BXL 3000 Bass Cabinet

Percussion/ Misc:

Cowbell

Tamborine

Wind Chimes on stand

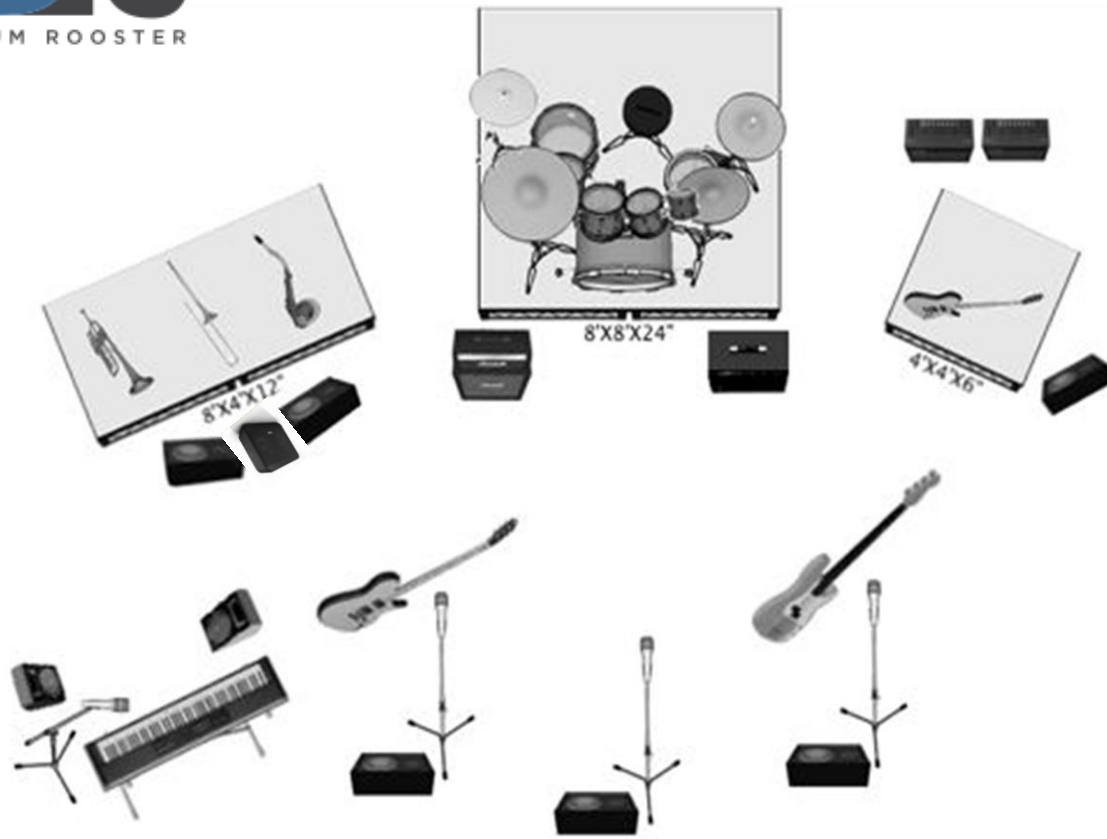
4 mic stands for Ipad mounts

5 individual small fans

Drum rug

Small Rugs for Stage

Stage Plot & Channel Input List



CHANNEL ASSIGNMENTS

- | | |
|----------------|--------------------------------------|
| 1. KICK | 15. KEYS (DI) |
| 2. HI HAT | 16. TENOR SAX (WIRELESS) |
| 3. SNARE | 17. TROMBONE (WIRELESS) |
| 4. TOM 1 | 18. TRUMPET (WIRELESS) |
| 5. TOM 2 | 19. CHRISTIAN VOX (WIRELESS HEADSET) |
| 6. TOM 3 | 20. MATT VOX (WIRELESS HH) |
| 7. FLOOR TOM 1 | 21. COURTNEY VOX (WIRELESS HH) |
| 8. FLOOR TOM 2 | 22. CHENEY VOX (WIRELESS HH) |
| 9. RIDE | 23. SHANE VOX (WIRELESS HH) |
| 10. OH R | 24. AMBIENT MIC for IEM's |
| 11. OH L | 25. iPod input |
| 12. LEAD AMP | 26. Acoustic Guitar (DI) |
| 13. RHYTHM AMP | 27. Extra Lead Amp (DI) |
| 14. BASS (DI) | |

MONITOR ASSIGNMENTS

1. CHRISTIAN/DRUM (IEM)
2. DOUG/TRUMPET
3. DAVE/TROMBONE
4. JIMMY/SAX
5. SHANE/KEYS (2 WEDGES)
6. CHENEY/RHYTHM
7. COURTNEY
8. HANSON/BASS
9. TERRY/LEAD GTR
10. Optional side Fills

NOTES:

1. Need access to 4 120 volt power outlets on stage.
2. Band will provide wireless mic for sax, trumpet, and trombone and drummer headset
3. Drummer will provide IEM system.
4. Production company to provide 4 wireless handheld units (Sennheiser quality or better)